







BALTIC HERITAGE ROUTES

NATURE AND URBAN SHAPES: BALTIC PHOTO TOUR

Company name: Foto M.F., Alternatywy 4/26, 02-775 Warszawa

TOURIST OFFER

NATURE AND URBAN SHAPES: BALTIC PHOTO TOUR LEARN SHAPES, FRAMES, LIGHT AND ENJOY!

Calm observation of natural and architectural shapes allows for understanding how they were created, what parts they consist of, what is the meaning of them and why they are wondering us. As photographers we intend to tell the others the story we see by our eyes and express our impressions and feelings. During this tour we will learn how to approach the shapes, how to frame them and how to use light to express our impressions and feelings. The art of photography is the art of telling the story, expressing emotions and delivering a message. We will learn how to catch them all in one time and tell the others what we really feel.

Our teaching

- Thinking about themes (thematic areas)
- What wonders people? The story telling
- Object or phenomenon?
- · Shapes catching: parts, whole objects, elements, phenomena
- Learning the perspective
- Framing always matters
- Tricks for spectacular views
- Games with light
- Sunsets, sunrises and distribution of lights, shadows
- · Tall objects, small objects, close objects and distant objects
- Technology matters: typical sets and accessories
- · Animals photo catch: leveling to the ground

Our themes

- Sunrises
- Sunsets
- Nature
- Landscape
- Water
- Emotions
- Efforts
- Architecture

Our places

Sopot









- Gdansk
- Rugen Island
- Mons and Zealand Cliffs
- Oresund Bridge
- Lund
- Blekinge Coast and Selvesborg Bridge
- Karlskrona and Karlskrona Archipelago
- Sea Ferries Schedule:

Day 1 Introductory lessons and exercises: Game with Water and Light

Meeting in Gdansk around 10.00 in Downtown Hotel

11.00-13.00 - Integration and teaching on Waterfronts Architecture Photo Catch 13.00.14.00

- Lunch

14.30- 18.00 - Free time in Old Town Gdansk

18.00-19.00 - Diner

19-21.30 - Gdansk Waterfront in night photography: exercises

Day 2 Play with Urban Shapes

6.30-8.00 Early morning Gdańsk Waterfront photographic exercises: weak up of the city

10.00-12.00 Bus transfer to Sopot and catching Pier and Art Nouveau Area

12.00-13.00 Lunch

13.00-15.30 Bus transfer to Gdynia Orłowo and discovering Neo Modernism in Orłowo White City

15.30-18.30 Bus transfer to Rewa Cap and sightseeing a micro peninsula and human activities around it

19.00-20.30 Diner

Day 3. Transfer to Rugen Island to Sellin Park

8.30 -16.30 Bus transfer to Rugen Island (lunch around 12.30)

17.30-18.30 diner

19.00-21.00 night walk alongside the coastline in Sellin

Day 4. From Vacations for the Nation to Binz Art Nouveau Area: Seeking Themes

9.00-11.30 Seeking for themes: The Colossal Hotel in Prora built 1936-1939 for the Nation of Germany and finished in 2019, now probably the most boring and non interesting hotel building in the World, but it lives. During exercises we will be seeking for themes in photography and will tell the hyper interesting stories about this place using our ideas and technology.

12.00-13.00 Lunch

13.00-16.00 Bus travel to Binz Resort rich in Art Nouveau Hotels public buildings and impressive Villas Field exercises: looking for thematic areas and story telling ideas amongs the resort architecture 18.00-19.00 diner

19.30-21.00 Binz by night: Night Scene Themes Photo Hunting Return to Sellin around 21.30

Day 5. Framing Natural Creatures and Catching the While

8.30 Bus travel through Denmark to Sweden 11.00-13.00 Ferry Rostock to Gedser (Denmark)

Exercise: ferry life









14.00.17.30 Chalk Cliffs on the Island Mons sightseeing Lesson: how to frame natural creatures and individual exercises 18.00-19.00 Bus travel to Oresund bridge 19.00-19.20 travel through Oresund Bridge and cathing the while Around 20.00 arrival to Lund hotel 20.30-21.30 Diner

Day 6. Lund: Architecture Travel through Ages: From Medieval Times to Today's Postmodernism

9.00-11.30 Seeking for themes and catching the frames: city and university

12.00-13.00 Lunch

13.30-15.00 Lund Cathedral story telling

15.00-16.30 Transfer to Solvesborg

17.00-18.00 Early Diner

18.00-21.00 Solverborg Bridge in Late Day and Early Night

21.00 arrival to the hotel in Solvesborg

Day 7. Observation of animals, Blekinge Coasts, Karlkrona Archipelago, Fast Shots in Kalrskorna

8.00-9.00 Trnasfer tp Eriksberg Nature Animal Park

9.00-11.00 Calm sighseeing animals

11.00-12.00 Early Lunch

12.00-17.00 Sighseeing Blekinge Coasts and Karlkrona Archipelago

17.00 Arrival to Karskorna and 1,5 hour of free time

18.50-19.00 Transfer to Karlskrona Ferry Terminal

21.00-7.00 travel to Gdynia

Day 8. Arrival to Gdynia and Gdansk

7.00 Ferry arrival to Gdynia 7.00-8.00 Transfer to Gdansk and the end of the Trip

Summary:

- New skills and different seeing the real world
- Refreshed knowledge on framing, shaping and light □ Competence in the use of photographic technology
- Ability to build stories and themes
- · Skills in finding themes in apparently boring phenomena and objects
- · Ability to express emotions in pictures









- Skills to create inspirations for the others
- Socializing, friendship and respect during the trip
- See many new places in South Baltic Area
- Understanding how urban scene changes and what it expresses

IT CAN BE YOU - DREAM TOUR PANORAMA



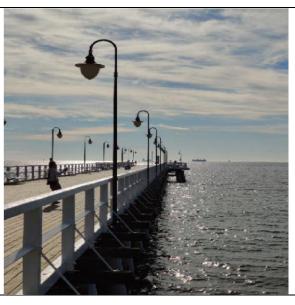


















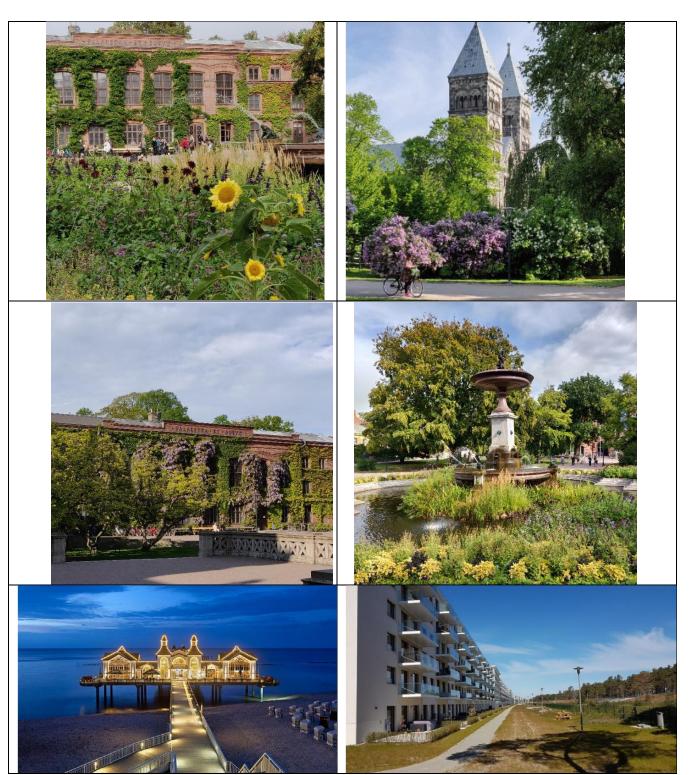












Sources: BHR Project Pictures: 1-2. Gdansk Mirror Waterfront, 3-4. Sopot: Pier at sunrise, 5-6. Gdynia Orłowo: White City and the Pier, 7-8. Rewa Cap Penisula Surfing Activities, 9-10. Bridges of Blekinge 11-14. Lund architectural and garden beauties, 15-16 Wikimedia Pictures: Rugen Island: Sellin in night: https://commons.wikimedia.org/wiki/File:Seebr%C3%BCcke_Sellin_abends_crop.jpg, Prora Colossal Hotel, https://en.wikipedia.org/wiki/Prora#/media/File:2019_Prora_Block_I_Seeseite.jpg









DATES OF THE TRIPS:

1. Tailored Trip for a Group

Participants, led by a group coordinator, establish the dates which are tailored to the needs of participants. The trip will take place as only a group of 16 people will be collected. The participants pay as for the group of 16 people, when more people attend they will receive a refund. This trip assures the highest level of adjusting the program to the group needs, but medium level of good wind conditions.

2. A Pre Set up Date Trip

The Company will assign several dates in the seasons when the wind conditions are supposed to be good. This type of the trip assures that it will take in the foreseen dates including surprise events. The trip will take place as only a group of 16 people will be collected.

The Price*

The price for 16 person group is 1550 € per person.

Some discounts will be available if the group will be bigger but maximum 20 persons.

Financing*

Many, especially young clients, may want to receive financing for your Dream Tour.

We will assure a loan in 12 monthly installments after paying 20% of initial contribution with 5% p.a. It will mean in 16 person group size, that after paying 300 € initial contribution the remaining amount will be paid in 12 equal amounts of 125 €. Of course if the group will be bigger the sums will be lower.

^{*}must be confirmed